



Marlene Heidinger

RÉSUMÉ

GENERAL INFORMATION

Name	Mag. Marlene Heidinger
Date of Birth	1 March 1996
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WORK & EDUCATION

October 2022 - June 2024

/ecm: educating/curating/managing
Postgraduate Programme at Universität für
Angewandte Kunst Vienna

March 2020 - June 2024

curator at the SICC collective | an experimental
comic zine and curatorial collective

2014 - 2020

Universität für Angewandte Kunst Vienna,
Class for Painting and experimental Animation
under Judith Eisler

January 2018 - June 2018

ECV École Communication Visuelle in Paris

SOLO EXHIBITIONS

2025

November *The Line We Cross*, Living Room Space, Athens
March *Bonding moment*, Open studio & exhibition, SNEHTA Athens

2023

September *Warum feiern wir noch?*, Intervention at Parallel Art Fair, Vienna Austria
August *Kunst im öffentlichen Raum - Schaukasten in Seeboden am Millstätter See*, curated by Daniel Lichterwald & Les Nouveaux Riches, Seeboden Austria
May *Polonaise*, solo exhibition at Im Werd 17, Vienna Austria, with a text by Jana Schuller-Frank

2022

September *Das Schicksal von Vösendorf*, Artist Statement at *Parallel 2022*, Semmelweislinik Vienna

2020

January *Super Privater Raum*, Diploma show at *Die Angewandte*

GROUP EXHIBITIONS

2025

October *RE-COIL* at Open Art Link Piraeus, Athens, curated by Marlene Heidinger
August Tibbarods Biennial, Röstanga Sweden, curated by Kelly Asa Esmark

2024

September *ICEP*, charity exhibition, Theresianische Akademie, Vienna Austria
September *Orangerie der Fürsorge*, groupshow curated by PARA, NGBK, Berlin Germany
June *Fluid Perspectives*, curated by Marie-Thérèse Blecha, Wasserturm Vienna Austria
June *OPEN ART*, curated by Ema Kaiser, Summerstage Vienna Austria
May *Success*, curated by SICC collective, Sehnsaal Vienna Austria
March *bare minimum - eine feMINistische Ausstellung*, curated by SICC collective at Verein Fortuna, Vienna
February *Tender Ties*, curated by Kaeshmaesh at Kunstraum das T/abor, Vienna Austria

2023

November *Oktagon*, curated by Dr. Margit Zuckriegl at Galerie Schloss Wiespach, Hallein, Salzburg, Austria
October *150 Jahre Weltausstellung*, curated by Stefan Bidner at Praterwirt, Vienna, Austria
September *Let's do this again (real soon)...* curated by YCC at Atlas, Vienna, Austria
June *Public | Private* curated by VCAS at WEST Ateliers, Vienna, Austria
June *Exchange Market* curated by NOW Esterházy at Hofstallungen, Schlossquartier Eisenstadt, Austria
June *ROCK PAPER SCISSORS*, curated by Gerogij Melnikov at AaCollections Gallery, Vienna Austria
May *group exhibition I* curated by Art care x Never at home at Sachsenplatz, Vienna Austria
May *Fragmente*, curated by die aula, at Im Raum art festival, Vienna Austria
April *Glanz und Glorie!* curated by Sicc.Zine collective at AA Collections Gallery, Vienna Austria
March *Present Life*, Plain Gallery, Milano Italy

2022

December *Crime Show*, curated by SICC collective, Favoritenstraße 56, Vienna Austria
December *Super Sparks*, curated by Andreas Schlichtner, OR Vinzenzgasse, Vienna Austria
October *Horror Vacui*, curated by Stefan Bidner at Büro Weltausstellung, Vienna Austria
October *Femme Garage*, curated by Highbrow Institute, Garage Grande Vienna Austria
September *Endlich 18*, curated by SICC collective, Artwalk 18, Vienna Austria
May *rebound & reflection*, curated by SICC collective, Arbeitergasse 14, Vienna Austria
April *Projection*, curated by YCC, Never at Home, Vienna Austria

2021

November *NORM-AL*, curated by Univ.-Prof. Mag. art. Dr. phil. Marion Elias, Haus Wittgenstein, Vienna
September *Exclusion Expulsion*, Studio Fauland, Graz, Austria
September *Das beste spiel wird auch zu viel*, (Duo), Im Werd 17, Vienna Austria
June *Comeback to the Future*, curated by Art Kolkhoz, Dessous, Vienna Austria

June	<i>Sicc released</i> , Galerie Schleifmühlgasse 12-14, Vienna Austria
2020	
March	<i>Cute but Creepy</i> , curated by Manuel Horak, Die Schöne, Vienna Austria
2019 - 2016	
Juni 19	<i>Openings</i> , Angewandte Festival, Vienna Austria
Nov 18	<i>Essence 2018</i> , screening of <i>Der Nasenbohrer</i>
June 18	<i>OLU Open Air Festival</i> screening of short Film <i>Wiener Menue for two</i>
June 17	screening of Short Film <i>Herbert</i> , Atelier Theater, Vienna Austria
January 17	screening of Short Film <i>Memory Lane</i> at Austrian Culture Forum in London, UK
April 16	<i>Schier Heiter</i> , curated by Titania Seidl at Heiligenkreuzerhof, Vienna Austria
Sept 16	screening of Short Film <i>Powerstroke</i> at the Vienna Contemporary Artfair, Vienna Austria

RESIDENCIES

September 2025 | Residency at SALVATORHAUS Murau, Austria - supported by BMKOEES
January - March 2025 | Residency at SNEHTA Athens
February 2023 | Residency at Schloss Wespach in Hallein, Austria

PRIZES & PUBLICATIONS

November 2025 *The Line We Cross*, 130x180mm, 64 pages, Hand-bound, Edition of 50
May 2024 *Sicc.zine VOL IV. Success Edition*, published by SICC collective
January 2023 *Kunststrecke Fleisch Magazin Winter 2022 „Schlingel“* S.76.-81
November 2022 *Interview mit Marlene Heidinger*, Nouveaux Riches Magazin mit Daniel Lichterwald
September 2022 *Endlich 18*, zine published by Sicc.zine collective
December 2022 *Sicc.zine VOL III. Crime Edition*, published by Sicc.zine collective
October 2022 *Femme Garage*, catalogue published by *Highbrow Institute*
May 2021 *Sicc.zine Vol. II*, an experimental comic zine by sicc.zine
June 2020 *Sicc.zine Vol. I*, an experimental comic zine by sicc.zine
June 2018 Winner of the *Mickey is Art* competition of *Disney France*
March 2017 Vienna Airport Postcard Design Award

CURATORIAL PROJECTS

2025

October *RE-COIL* at Open Art Link Piraeus, Athens | *curator*
May *IMPOSTER IMAGE*, group show & screening at SPLITART Projects Art Space, Vienna | *curator*

2024

October *s/worn*, group exhibition curated by Marlene Heidinger & YCC, Kunstraum am Schauplatz, Vienna
June *sludge*, group exhibition, Angewandte Festival, /ecm Studienprogramm | *lead curator*
May *Success*, group exhibition curated by SICC collective, Sehsaal Vienna Austria | *lead curator*
March *bare minimum - eine feMINistische Ausstellung*, group exhibition curated by SICC collective at Verein Fortuna, Vienna | *lead coordinator and curator*

2023

June *stretching across time and space*, group exhibition curated by /ecm students at Angewandte Festival 23 | *production design, graphic design & curator*
April *Glanz und Glorie!*, group exhibition curated by SICC collective at AA Collections Gallery, Vienna Austria | *lead coordinator and curator*

2022

- December *Crime Show*, Group Show at *Favoritenstraße 56*, curated by Sicc.zine collective | *lead coordinator and curator*
- September *Endlich 18*, Exhibition and Publication at *Artwalk 18*, curated by Sicc.zine collective | *lead coordinator and curator*
- May *rebound & reflection*, an exhibition in two acts at *Arbeitergasse 14*, curated by Sicc.zine collective | *lead coordinator and curator*
- April *Projection*, a group show at *Never at Home*, curated by YCC | *assistant curator*

2021

- September *Das beste spiel wird auch zu viel, Im Werd 17* | *lead coordinator and curator, production design*
- June *Sicc released*, *Galerie Schleifmühlgasse 12-14* curated by SICC | *lead coordinator and curator*

UPCOMING

- December *Solo exhibition* Kunst- & Kulturverein Murau
- February - April 2026 *Residency* at INSTITUTO, Porto Portugal