

ARTIST STATEMENT | PARALLEL VIENNA 2022

MARLENE HEIDINGER Das Schicksal von Vösendorf

In her exhibition "The Fate of Vösendorf" at the Parallel Art Fair 2022, the artist processes her personal struggles and locates their origin in patriarchal society. In the works she depicts her failure in mundane everyday situations, which solidifies her daily self-doubt. The absurdity of the depictions reveals the artist's frustration with the expectations that her social environment – and subsequently society as a whole – places on her.

September 6th - 11th 2022

former Semmelweisklinik, Hockegasse 37, 1180 Wien Room A029 | House A | Ground Floor

Opening: 06.09.2022 | 17:00 - 22:00

Opening hours: Wednesday – Friday | 13:00 – 20:00

Saturday - Sunday | 12:00 - 19:00

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