



MARLENE HEIDINGER

RÉSUMÉ

GENERAL INFO

Name Mag. Marlene Heidinger, M.A.
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EDUCATION

October 2022 - June 2024

/ecm: educating/curating/managing
Masters program for curating and art-
education University of Applied Arts Vienna

2014 - 2020

University of Applied Arts Vienna,
class for painting and animation (Judith Eisler)

January 2018 - June 2018

ECV École Communication Visuelle in Paris

WORK

2020 - ongoing

self-employed artist with focus on painting
and textile

April 2026 - August 2026

curator at art.baden international artfair
artist & VIP relations

June 2024 - ongoing

freelance curator & art educator

September 2025

VIP relations at Vienna Contemporary artfair

March 2020 - June 2024

lead curator at SICC collective & publisher of
the experimental comic zine SICC

2019 - ongoing

freelance graphic designer, animation filmmaker,
illustrator & storyboard-artist

August 2018 - July 2022

storyboard-artist, animator & cutter at *Rielis
Media* agency

March 2017 - January 2018

graphic designer at *Speedy Space* agency

SOLO EXHIBITIONS

2026

March *Art Work*, Instituto Porto, Portugal

2025

December *Auf Linie?*, Kunst- & Kulturverein Murau

November *The Line We Cross*, Living Room Space, Athens

March *Bonding moment*, Open studio & exhibition, SNEHTA Athens

2023

September *Warum feiern wir noch?*, Intervention at Parallel Art Fair, Vienna Austria

August *Kunst im öffentlichen Raum - Schaukasten in Seeboden am Millstätter See*, curated by Daniel Lichterwald & Les Nouveaux Riches, Seeboden Austria

May *Polonaise*, solo exhibition at Im Werd 17, Vienna Austria, with a text by Jana Schuller-Frank

2022

September *Das Schicksal von Vösendorf*, Artist Statement at *Parallel 2022*, Semmelweislinik Vienna

2020

January *Super Privater Raum*, Diploma show at *Die Angewandte*

DUO & GROUP EXHIBITIONS

2026

June Duo exhibition „care(le)ss“ with Katja Gürtler, Kunstraum am Schauplatz, Vienna

2025

October *RE-COIL* at Open Art Link Piraeus, Athens, curated by Marlene Heidinger

August Tibbarods Biennial, Röstanga Sweden, curated by Kelly Asa Esmark

2024

September *ICEP*, charity exhibition, Theresianische Akademie, Vienna Austria

September *Orangerie der Fürsorge*, groupshow curated by PARA, NGBK, Berlin Germany

June *Fluid Perspectives*, curated by Marie-Thérèse Blecha, Wasserturm Vienna

June *OPEN ART*, curated by Ema Kaiser, Summerstage Vienna Austria

May *Success*, curated by SICC collective, Sehstal Vienna Austria

March *bare minimum - eine feMINistische Ausstellung*, curated by SICC collective at Verein Fortuna, Vienna

February *Tender Ties*, curated by Kaeshmaesh at Kunstraum das T/abor, Vienna Austria

2023

November *Oktogon*, curated by Dr. Margit Zuckriegl at Galerie Schloss Wespach, Hallein, Salzburg, Austria

October *150 Jahre Weltausstellung*, curated by Stefan Bidner at Praterwirt, Vienna, Austria

September *Let's do this again (real soon)...* curated by YCC at Atlas, Vienna, Austria

June *Public / Private* curated by VCAS at WEST Ateliers, Vienna, Austria

June *Exchange Market* curated by NOW Esterházy at Hofstallungen, Schlossquartier Eisenstadt, Austria

June *ROCK PAPER SCISSORS*, curated by Gerogij Melnikov at AaCollections Gallery, Vienna Austria

May *group exhibition I* curated by Art care x Never at home at Sachsenplatz, Vienna Austria

May *Fragmente*, curated by die aula, at Im Raum art festival, Vienna Austria

April *Glanz und Glorie!* curated by Sicc.Zine collective at AA Collections Gallery, Vienna Austria

March *Present Life*, Plain Gallery, Milano Italy

2022

December *Crime Show*, curated by SICC collective, Favoritenstraße 56, Vienna Austria
December *Super Sparks*, curated by Andreas Schlichtner, OR Vinzenzgasse, Vienna Austria
October *Horror Vacui*, curated by Stefan Bidner at Büro Weltausstellung, Vienna Austria
October *Femme Garage*, curated by Highbrow Institute, Garage Grande Vienna Austria
September *Endlich 18*, curated by SICC collective, Artwalk 18, Vienna Austria
May *rebound & reflection*, curated by SICC collective, Arbeitergasse 14, Vienna Austria
April *Projection*, curated by YCC, Never at Home, Vienna Austria

2021

November *NORM-AL*, curated by Univ.-Prof. Mag. art. Dr. phil. Marion Elias, Haus Wittgenstein, Vienna
September *Exclusion Expulsion*, Studio Fauland, Graz, Austria
September *Das beste spiel wird auch zu viel*, (Duo), Im Werd 17, Vienna Austria
June *Comeback to the Future*, curated by Art Kolkhoz, Dessous, Vienna Austria
June *Sicc released*, Galerie Schleifmühlgasse 12-14, Vienna Austria

2020

March *Cute but Creepy*, curated by Manuel Horak, Die Schöne, Vienna Austria

2019 - 2016

Juni 19 *Openings*, Angewandte Festival, Vienna Austria
Nov 18 *Essence 2018*, screening of *Der Nasenbohrer*
June 18 *OLU Open Air Festival* screening of short Film *Wiener Menue for two*
June 17 screening of Short Film *Herbert*, Atelier Theater, Vienna Austria
January 17 screening of Short Film *Memory Lane* at Austrian Culture Forum in London, UK
April 16 *Schier Heiter*, curated by Titania Seidl at Heiligenkreuzerhof, Vienna Austria
Sept 16 screening of Short Film *Powerstroke* at the Vienna Contemporary Artfair, Vienna

RESIDENCIES

February - April 2026 | Residency at INSTITUTO, Porto Portugal
September 2025 | Residency at SALVATORHAUS Murau, Austria - supported by BMKOES
January - March 2025 | Residency at SNEHTA Athens
February 2023 | Residency at Schloss Wiespach in Hallein, Austria

PRIZES & PUBLICATIONS

November 2025 | The Line We Cross, 130x180mm, 64 pages, Hand-bound, Edition of 50
May 2024 | Sicc.zine VOL IV. Success Edition, published by SICC collective
January 2023 | Kunststrecke Fleisch Magazin Winter 2022 „Schlingel“ S.76.-81
November 2022 | Interview, Nouveaux Riches Magazin mit Daniel Lichterwald
September 2022 | Endlich 18, zine published by Sicc.zine collective
December 2022 | Sicc.zine VOL III. Crime Edition, published by Sicc.zine collective
October 2022 | Femme Garage, catalogue published by Highbrow Institute
May 2021 | Sicc.zine Vol. II, an experimental comic zine by sicc.zine
June 2020 | Sicc.zine Vol. I, an experimental comic zine by sicc.zine
June 2018 | Winner of the Mickey is Art competition of Disney France
March 2017 | Vienna Airport Postcard Design Award

CURATORIAL PROJECTS & ART EDUCATION

2026

July „supported by..“ curated section at art.baden artfair

2025

September Vienna Contemporary Art Fair | VIP guide
October *RE-COIL* at Open Art Link Piraeus, Athens | *curator*
May *IMPOSTER IMAGE*, group show & screening at SPLITART Projects Art Space, Vienna | *curator*

2024

October *s/worn*, group exhibition curated by Marlene Heidinger & YCC, Kunstraum am Schauplatz, Vienna
June *sludge*, group exhibition, Angewandte Festival, /ecm Studienprogramm | *lead curator*
May *Success*, group exhibition curated by SICC collective, Sehsaal Vienna Austria | *lead curator*
March *bare minimum - eine feMINistische Ausstellung*, group exhibition curated by SICC collective at Verein Fortuna, Vienna | *lead coordinator and curator*

2023

June *stretching across time and space*, group exhibition curated by /ecm students at Angewandte Festival 23 | *production design, graphic design & curator*
April *Glanz und Glorie!*, group exhibition curated by SICC collective at AA Collections Gallery, Vienna Austria | *lead coordinator and curator*

2022

December *Crime Show*, Group Show at Favoritenstraße 56, curated by Sicc.zine collective | *lead coordinator and curator*
September *Endlich 18*, Exhibition and Publication at Artwalk 18, curated by Sicc.zine collective | *lead coordinator and curator*
May *rebound & reflection*, an exhibition in two acts at Arbeitergasse 14, curated by Sicc.zine collective | *lead coordinator and curator*
April *Projection*, a group show at Never at Home, curated by YCC | *assistant curator*

2021

September *Das beste spiel wird auch zu viel*, Im Werd 17 | *lead coordinator and curator, production design*
June *Sicc released*, Galerie Schleifmühlgasse 12-14 curated by SICC | *lead coordinator and curator*

UPCOMING

November 2026 Open studio Vienna Artweek