



Marlene Heidinger

RÉSUMÉ

GENERAL INFORMATION

Name	Mag. Marlene Heidinger
Date of Birth	1 March 1996
Mobile	+43 676 9265484
Email	marlene.heidinger@gmail.com
Website	marlene-heidinger.com
Instagram	@emha.animation
Address	St.Veit-Gasse 37/1 1130 Wien

WORK & EDUCATION

October 2022 - ongoing

/ecm: educating/curating/managing
Postgraduate Programme at Universität für
Angewandte Kunst Vienna

March 2020 - ongoing

curator at the Sicc.Zine collective | an experimental
comic zine and curatorial collective

2014 - 2020

Universität für Angewandte Kunst Vienna,
Class for Painting and experimental Animation
under Judith Eisler

January 2018 - June 2018

ECV École Communication Visuelle in Paris

SOLO EXHIBITIONS

May 2023 | „*Polonaise*“ solo exhibition at Im Werd 17, Vienna Austria, with a text by Jana Schuller-Frank

September 2022 | *Das Schicksal von Vösendorf*, Artist Statement at *Parallel 2022*, Semmelweislinik Vienna

January 2020 | *Super Privater Raum*, Diploma show at *Die Angewandte*

GROUP EXHIBITIONS

June 2023 | *Public / Private* a groupshow curated by VCAS at WEST Ateliers, Vienna, Austria

June 2023 | *Exchange Market* curated by NOW Esterházy at Hofstallungen, Schlossquartier Eisenstadt, Austria

June 2023 | ROCK PAPER SCISSORS group exhibition curated by *Gerogij Melnikov* at AaCollections Gallery, Vienna Austria

May 2023 | group exhibition curated by *Art care x* *Never at home* at Sachsenplatz, Vienna Austria

May 2023 | „*Fragmente*“ group exhibition at Im Raum art festival, Vienna Austria, curated by *die aula*

April 2023 | „*Glanz und Glorie!*“ group exhibition curated by Sicc.Zine collective at AA Collections Gallery, Vienna Austria

March 2023 | „*Present Life*, group exhibition at *Plain Gallery*, Milano Italy

December 2022 | *Crime Show*, Group Show at *Favoritenstraße 56*, curated by Sicc.zine collective

December 2022 | *Super Sparks*, Group Show at *OR Vinzenzgasse*, curated by *Andreas Schlichtner*

October 2022 | *Horror Vacui*, Group Show at *Büro Weltausstellung*, curated by *Stefan Bidner*

October 2022 | *Femme Garage*, Group Exhibition at *Garage Grande*, curated by *Highbrow Institute*

September 2022 | *Endlich 18*, Exhibition and Publication at *Artwalk 18*, curated by Sicc.zine collective

May 2022 | *rebound & reflection*, an exhibition in two acts at *Arbeitergasse 14*, curated by Sicc.zine collective

April 2022 | „*Projection*“, a group show at *Never at Home*, curated by YCC

November 2021 | *NORM-AL*, a show at *Haus Wittgenstein, Vienna* curated by Univ.-Prof. Mag. art. Dr. phil. Marion Elias

September 2021 | *Exclusion Expulsion*, a show at *Studio Fauland, Graz*

September 2021 | *Das beste spiel wird auch zu viel*, an exhibition at *Im Werd 17*

June 2021 | *Comeback to the Future*, an exhibition at *Dessous* curated by Art Kolkhoz

June 2021 | *Sicc released*, a show at *Galerie Schleifmühlgasse 12-14* curated by sicc.zine

March 2020 | *Cute but Creepy*, a show at *Die Schöne* curated by Manuel Horak

Juni 2019 | *Openings*, a show at Angewandte Festival, screening of *Investigativ*

November 2018 | *Essence 2018*, screening of *Der Nasenbohrer*

June 2018 | OLU Open Air Festival screening of short Film *Wiener Menue for two*

June 2017 | screening of Short Film *Herbert*, Atelier Theater, Atelier Theater, Vienna

January 2017 | Showing of Short Film *Memory Lane* at Austrian Culture Forum in London

April 2016 | *Schier Heiter* a show curated by Titania Seidl at Heiligenkreuzerhof in Vienna

September 2016 | Showing of Short Film *Power-stroke* at the Vienna Contemporary Artfair

RESIDENCIES

February 2023 | Residency at Schloss Wiespach in Hallein

May 2022 | *rebound & reflection*, an exhibition in two acts at *Arbeitergasse 14*, curated by Sicc.zine collective | *lead coordinator and curator*

April 2022 | „*Projection*“, a group show at *Never at Home*, curated by YCC | *assistant*

September 2021 | *Das beste spiel wird auch zu viel*, an exhibition at *Im Werd 17* | *lead coordinator and curator, production design*

June 2021 | *Sicc released*, a show at *Galerie Schleifmühlgasse 12-14* curated by sicc.zine | *lead coordinator and curator*

PRIZES & PUBLICATIONS

January 2023 | *Kunststrecke Fleisch Magazin* Winter 2022 „Schlingel“ S.76.-81

November 2022 | *Interview mit Marlene Heidinger*, *Nouveaux Riches Magazin* mit Daniel Lichterwaldt

September 2022 | *Endlich 18*, zine published by Sicc. zine collective

December 2022 | *Sicc.zine VOL III. Crime Edition*, published by Sicc.zine collective

October 2022 | *Femme Garage*, catalogue published by *Highbrow Institute*

May 2021 | *Sicc.zine Vol. II*, an experimental comic zine by sicc.zine

June 2020 | *Sicc.zine Vol. I*, an experimental comic zine by sicc.zine

June 2018 | Winner of the *Mickey is Art competition of Disney France*

March 2017 | Vienna Airport Postcard Design Award

CURATORIAL PROJECTS

June 2023 | *stretching across time and space*, group exhibition curated by /ecm students at *Angewandte Festival 23* | *production design, graphic design & curator*

April 2023 | „*Glanz und Glorie!*“ group exhibition curated by Sicc.Zine collective at *AA Collections Gallery*, Vienna Austria | *lead coordinator and curator*

December 2022 | *Crime Show*, Group Show at *Favoritenstraße 56*, curated by Sicc.zine collective | *lead coordinator and curator*

September 2022 | *Endlich 18*, Exhibition and Publication at *Artwalk 18*, curated by Sicc.zine collective | *lead coordinator and curator*